

BEHIND TIME.
BY JOSEPHINE POLLARD.
Hold on, Father Time, you are going too fast!
Pray, what is the use of running so fast?
You must be afraid that your mistress or maid
will be angry for being too late!
Hold on, old Father Time, and answer me this:
Does Mother Time sit still?
The best of your riches.
As fast as you run, you lose the best of your riches.
Why couldn't you stop for an hour or two,
And not at all, for a day or a race,
And you would be in at the death?
Those little hours, I know,
Are long and steady they run,
And the seconds—tickle their double-quicks
With the speed of old Time.
Then I'll wait no moments by counting the hours,
But I'll wait, and I'll play with a will;
But we'll be I know, to chaw slow,
If old Father Time should stand still?

TIME:

BY MARY LARSON.
Even such is time, that takes on trust
Our youth, our joys, our all we have;
And that, when we have lost them, we regret;
Who in the dark and silent grave,
Shows us the hours we have lost away,
Shows us the waste of our day.

UNWEDDED.

BY MARY LARSON.
How bright are good women and faithful men
Who shall proclaim her the weaker, when
The very world gives her right?
She rises the hero of the hour,
A beautiful now and a better to be;
In life is all sweetness, in death no fear—
You waste not pity much on such a she.

GRAVE AND GAY.

An ego side show—A pretty check,
An unsatisfactory meal—a domestic brawl.

How to prevent fits—Buy ready-made boots.

A game of pitch and toss—A life on the ocean wave.

CORN-FIELDS that require neither plowing nor sowing—The feet.

NOTHING is more injurious to a new truth than an old error.—Goethe.

God appoints our graces to be nurses to other men's weaknesses.—Becker.

A man that don't know any thing will tell it the first time he gets a chance.

Why is the road of the transgressor so hard? Because it is so much travelled.

It don't take as much sense to pick a lock or forge a check as it do as to not do it.

The first and last thing that is required of geniuses is the love of truth.—Goethe.

Don't take too much interest in the affairs of your neighbors. Six pence will do.

We desire immortality, not as the reward of virtue, but as its continuance.—Richter.

Man must cling to the faith, that the inconceivable is conceivable; else he will not seek.

For the former is the true expression of an excited, exalted soul, without aim or purpose.—Goethe.

The chief difference between man and man is a difference of impressiveness.—Emerson.

No man is so insignificant as that he can be sure his example can do no hurt.—Chardon.

When it rains pudden you hold up your dish; but don't spend your time watching for a shower.

How to take all the music out of a grand piano—Let a steam fire-engine play on it a few minutes.

A MAN, in this world, is a boy spelling in short syllables; but he will combine them in the next.—Becker.

This world is full of compensations.

The more pride go up, the more we have to "come down" for everything.

Ir wise men never made mistakes, this would be a hard world for fools, of whom a great many are which.

WHEN Jonah's fellow-passengers pitched him overboard, they evidently regarded him as neither prophet nor loss.

We must be afraid of neither poverty, nor exile, nor imprisonment; of fear itself only should we be afraid.—Epictetus.

The superfluous blossoms on a fruit-tree are meant to symbolize the large way in which God loves to do pleasant things.

If a man speaks or acts with an evil thought, pain follows him as the wheel follows the foot of him that draws the carriage.

A YOUNG lady of 16, who had worn short-dresses, positively told her mamma she would wear them "no longer."

The world, nowadays, presses a general education upon us; we need not therefore trouble ourselves further about that, but should rather devote ourselves to spiritual culture.

ALAS! if the principles of sentiment are not within us, the height of station and worldly grandeur will as soon add a cubit to a man's stature as to his happiness.—Sterne.

A GENTLEMAN coming into the room of Dr. Bartol, told him that Mr. Vowel was dead. What, said he, Wow dead! Let us be thankful that it was neither you nor I.

Some ingenious observer has discovered that there is a remarkable resemblance between a baby and wheat, since it is cradled, the cradled, and finally becomes the flower of the family.

The mother's yearning, that completest type of the life of another life which is the essence of real human love, feels the presence of the cherished child even in the base, degraded man.—George Eliot.

A wretched boy, suffering from the application of the birch, said, Forty rods are said to be a flogging. I know better. Let anybody get such a plague licking as I've had, and he'll find out that one rod makes an acher!

GRACES in garments, in movements, in manners; beauty in the nude and in forms. This is true of bodies; but when we speak of feelings, beauty is in their spirituality, and grace in their moderation.—Joubert.

THE good reader that makes the good book; a good head cannot read it; when comes with the first months of our first great sorrow, when we have not yet known what it is to have suffered and been headed, it is to have despaired and to have recovered hope.—Adam Beau.

Wisdom is like electricity. There is no permanently wise man, but men capable of wisdom, who, being put into certain company, or other favorable conditions, become wise for a short time, as glasses rubbed acquire electric power for a while.—Emerson.

MISS TEMPERANCE ANDERSON, a resident of Baden, Beaver County, Pennsylvania, has hair six feet and a half long. It is quite thick and fine, blonde in color.

A lady with a very unusual voice insisted upon singing at a recent party.

What does she call that? inquired a guest. The Tempest, I think, answered another. Don't be alarmed, said a sea-captain present. It's no tempest. It's only a squall, and will soon be over.

WHEN we look for the highest benefits of conversation, the Spartan rule of one to one is usually enforced. Of course, when it rises highest and reaches the deepest, when it lifts us into that mood out of which thoughts come and remain as stars in our firmament, it is something more. *Evangelical*.

There is no outward sign of politeness which has not a deep moral reason. Behavior is a mirror in which every one shows his own image. There is a politeness of the heart akin to love, which springs the easiest politeness of outward behavior.

JOSEPH BILLINGS was asked, How fast does sound travel? His idea is that it depends a good deal upon the noise you are talking about. The sound of a dinner-horn, for instance, travels half a mile in a second, while an invashtun tet will up in the morning, in which the wool of the original breed was short, and the fleece weighed from two to two and a half pounds.

The aged form of these sheep, enabling them to move over a large space of ground with little labor, was a vast advantage to the Norfolk farmers, many of whom were possessed of large tracts of heathland, which they had no means of bringing into cultivation except by the assistance of the fold. Mr. Marshall characterizes them, in his account of the Norfolk husbandry, as being singularly well adapted to the soil and system of management prevalent in that country, thriving upon heath and barren sheep-walks, where nine-tenths of the breeds in the kingdom would starve, standing the fold perfectly well, yet fattening freely at two years old, and bearing the journey to distant markets with comparative ease. Mr. Kent, in his survey of the same country, has been equally warm in their praise; yet, notwithstanding testimonials in their favor, they have long been giving way to the Southdowns or Sussex-downs, or Norfolk and Oxford-downs breeds, and the old Norfolks are a nearly extinct race.

THE Wiltshire breed were distinguished by large spiral horns bending downwards, close to the head. They were perfectly white in their faces and legs; and long Roman noses, with large open nostrils; were wide and heavy in the hind-quarters, and light in the fore-quarter and ossa. Will he part my hair when my mustache?

Will he tell me that my hair is getting rather thin on the top?

Will he look to me?

Will he blow upon me?

Will he snip a bit off my ear?

Will he prick my lip when I say my mustache?

Will he tell me that my hair is getting rather thin on the top?

Will he ask me whether I have tried, or would like to try, their marvelous balsam, or their wonderful wash, or their numbered restorative?

Will he ask me whether I will be shamed?

Will the brushing business bring tears into my eyes?

Will he part my hair on the wrong side?

Will the uncomfortable hairs get between my collar and my neck?

OLD JUDGE W. of —, in the Old Dominion, is a character. He was a lawyer, a legislator, a judge, and a leading politician among the old-line whigs of blessed memory; but, alas! like them, his glory departed, and like many others of his conferees, has gone "where the woodbine twineth." Notwithstanding the loss of property and the too free use of apple-jack, he maintained the dignity of ex-judge, dressed neatly, carried a gold-headed cane, and, when he had taken more than his usual allowance of the favorite beverage, was a sort of Von Moltke, who is passive, and as erectly as circumstances would admit, and responding fervently. On one occasion a Baptist brother was holding forth with energy andunction of previous study, a great deal of assimilated information, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying in the sun," a long period of "one-passiveness." Even the art of killing in modern society requires a great deal of previous study, a great deal of sharpened imagination; and these pre-requisites of sound action require much time, and was it not saying, "lying

